



PROGRAMME

SUNDAY, 24 JULY

9.00–16.00 Meeting room 2

IAML Board meeting
Board members only

17.30–18.30 Meeting room 1

The IAML Board welcomes first-time attendees
An introductory session for those attending their first IAML Congress

14.00–19.00 Municipal Library

Registration

19.00 National Library

Opening ceremony and reception

MONDAY, 25 JULY

9.00–10.30 HALL A

Opening session

Welcome: Pia Shekhter (IAML President, Gothenburg University)

“The Big Four” thirty years after the Velvet Revolution: research institutes, publishing projects, and the works of Smetana, Dvořák, Janáček, and Martinů

Presented by the Organizing Committee

Chair: Aleš Březina (Bohuslav Martinů Institute, Prague)

- **Sandra Bergmannová** (National Museum - Bedřich Smetana Museum, Prague)
- **Veronika Vejvodová** (National Museum - Antonín Dvořák Museum, Prague)
- **Aleš Březina** (Bohuslav Martinů Institute, Prague)
- **Ondřej Pivoda** (Moravian Muzeum, Brno)
- **Eva Velická** (Bärenreiter, Prague)

10.30–11.00 Tea and coffee

 **Coffee corner for mentees and mentors**

10.30–11.00, 15.30–16.00 Municipal Library

Poster session I

- **Beate Schiebl** (Herder Institute for Historical Research on East Central Europe, Marburg)
Two Bohemian composers of the 19th century (re-)discovered: Wenzel Heinrich Veit and Franz Marschner
- **Anna Žilková** (Music Centre Slovakia, Bratislava)
Musical heritage in Slovak institutions
- **Vlastimil Tichý** (Moravian Library, Brno)
Antonín Němec and his music collection in the collections of the Moravian Library
- **Nobuaki Tanaka** (University of Music, Würzburg)
Bendaiana in Prag. Drei wichtige Sammlungen der Kompositionen Franz Bendas (1709–1786) im Depositum des Prager Nationalmuseums (CZ-Pnm)
- **Jana Vozková** (Stadler-Trier Music Foundation, Prague) and **Noemi Guerrero** (Stadler-Trier Music Foundation, Prague)
The Jan Stadler Library, Prague
- **Imrich Šimig** (The Museum of Literature and Music, Banská Bystrica)
50th Anniversary of the Museum of Literature and Music in Banská Bystrica
- **Eva Velická** (Bärenreiter, Prague)
Bedřich Smetana - Má vlast/My country, new urtext edition
- **Martinus Severt** (Royal Conservatoire The Hague) and **Paula Quint** (Netherlands Music Institute, The Hague)
Presenting 'De Muziekverdieping' The Hague (The Netherlands)
- **Jan Pirner** (The National Information and Consulting Centre for Culture (NIPOS), Prague)
The NIPOS Library - in quest of choral music
- **Wanda Rosinski** (University of Tennessee, Knoxville)
Sharing the joy of music: a music cataloger's guide to training library staff with limited music expertise
- **Petra Antalová** (Janáček Academy of Music and Performing Arts, Brno)
Library of the Janáček Academy of Music and Performing Arts in Brno

11.00–12.30 HALL A

Preserving and researching the music of our time*Presented by the Research Libraries Section**Chair: Ruprecht Langer (Deutsche Nationalbibliothek Leipzig)*

- **Presentation of the Research Libraries Section**
Challenges and difficulties for research libraries – getting in touch with you
- **Anneli Kivisiv** (Arvo Pärt Centre, Laulasmaa) and **Toomas Schvak** (Arvo Pärt Centre, Laulasmaa)
Archiving a living composer: three main periods of building Arvo Pärt's archive
- **Christofer Jost** (Zentrum für Populäre Kultur und Musik, Freiburg)
The Archive for Pop Music Cultures at the Freiburg Center for Popular Culture and Music: conception, practice, and challenges

11.00–12.30 HALL B

New critical editions: issues of editing and promotion**Presented by the Forum of Sections***Chair: Sandi-Jo Malmon (Harvard University, Cambridge, MA)*

- **Rima Povilioniene** (Lithuanian Academy of Music and Theater, Vilnius)
Digital documentation and critical edition of Čiurlionis's piano works: vision of interactive database
- **Veronika Vejvodová** (National Museum, Czech Museum of Music, Antonín Dvořák Museum, Prague)
Antonín Dvořák's songs: editorial challenges
- **Natálie Krátká** (Bohuslav Martinů Institute, Prague) and **Aleš Březina** (Bohuslav Martinů Institute, Prague)
To make a real theatre: Preparation of a monograph on the Bohuslav Martinů Musical Theater until 1937, including a critical edition of the librettos

WEDNESDAY, 27 JULY

9.00–10.30  HALL A

Bohemian music inventories and thematic catalogues of the past and the present

Presented by the Organizing Committee

Chair: Václav Kapsa (Institute of Art History of the Czech Academy of Sciences, Prague)

- **Vladimír Mañas** (Masaryk University, Brno)
The earliest music inventories up to 1700 and their significance in the research on the music history of the Bohemian Lands
- **Jana Spáčilová** (Palacky University, Olomouc)
The beginnings of thematic music inventories in the Bohemian Lands
- **Zuzana Petrášková** (National Library of the Czech Republic, Prague) and **Eliška Šedivá** (National Library of the Czech Republic, Prague)
The catalogues of historical music collections in Czechoslovakia and the Czech Republic
- **Václav Kapsa** (Institute of Art History of the Czech Academy of Sciences, Prague)
Thematic catalogues of Bohemian composers – desiderata and perspectives

9.00–10.30  HALL B

British music publishing and musical networks

Presented by the Forum of Sections

Chair: Jim Cassaro (University of Pittsburgh)

- **Luca Levi Sala** (Manhattan College, New York)
"Haydn's symphonies scored by Clementi." A new source of the London Symphonies
- **Lizzy Buckle** (Royal Holloway, University of London and Foundling Museum, London)
Friends with benefits: visualising musicians' networks
- **Dominic Bridge** (University of Liverpool and the British Library, London)
Between culture and commerce: London music publishers 1750-1850

9.00–10.30  HALL C

Sources for opera, film and theatre

Presented by the Forum of Sections

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Cologne)

- **Jeff Lyon** (Brigham Young University, Provo) and **Brent Yorgason** (Brigham Young University, Provo)
I'm beginning to see the leitmotif: Max Steiner's earliest surviving film score manuscript
- **Angela Annese** (Conservatorio di Musica „Niccolò Piccinni“, Bari)
Nino Rota's *I due timidi* / *The two shy people*: the many lives of an opera for broadcasting
- **Eridana Žiba** (National Library of Latvia, Rīga)
Die Sammlung des Städtischen Deutschen Theaters Riga - die Forschungsergebnisse und Herausforderungen

10.30–11.00  Tea and coffee



11.00–12.30 ===== HALL A

Current bibliographical projects

Presented by the Bibliography Section

Chair: Stefan Engl (Wienbibliothek im Rathaus, Vienna)

- **Michael Staudinger** (University of Music and Performing Arts Vienna), **Werner Goebel** (Trompa: Towards Richer Online Music Public-domain Archives) and **David Weigl** (Trompa)
Establishing a database for free digital performance material
- **Federica Riva** (Conservatorio di musica „Antonio Scontrino“ (Trapani), Rome) and **Olga Jesurum** (Rome)
Digital projects on Italian sources: Arrigo Boito's papers now online, including new documents on Giuseppe Verdi
- **David A. Day** (Brigham Young University, Provo)
In search of Jacques Brel: reflections on music bibliography in the 21st century

11.00–12.30 ===== HALL B

Music Librarianship: revisiting the past to reinvent the future

Presented by the Public Libraries Section

Chair: Blanka Ellederová (Municipal Library of Prague)

Elections

- **Jiří Slabihoudek** (Municipal Library of Prague)
Music instruments lending services across the world. How and why libraries do it
- **Markéta Dvořáková** (Municipal Library of Prague)
Music Department of Municipal Library of Prague: reflections on century-long existence
- **Pieter Johannes Michael Goossen** (Gelderland Library, Arnhem)
Revival of the rubble: music performance in times of corona inspired by rediscovered local music heritage

11.00–12.30 ===== HALL C

Facilitating collaborations between music libraries and academia

Presented by the Forum of Sections

Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek, Munich)

- **Desiree Mayer** (Sächsische Landesbibliothek-Staats- und Universitätsbibliothek Dresden)
The NFDI4Culture consortium as a hub between research and libraries
- **Aleksandra Markovic** (Donemus Publishing, Amsterdam)
Forbidden music regained: collaborative approaches to (re)discovering music
- **Isabel Gonçalves** (National Library of Portugal, Lisbon), **Silvia Sequeira** (National Library of Portugal, Lisbon) and **António Jorge Marques** (CESEM / Universidade Nova de Lisboa)
Solving puzzles: the project MARCMUS - Music paper and handwriting studies and the collaboration between music libraries and academia

11.00–12.30 ===== HALL D

Répertoire International de Littérature Musicale (RILM)

Business meeting for national committees only

Chair: Jadranka Važanová (RILM International Center, The City University of New York)

11.00–12.30 ===== Meeting room 2

Broadcasting and orchestra libraries section

Working meeting (open)

Chair: Sabina Benelli (Teatro alla Scala, Milan)

12.30–14.00 Lunch break

THURSDAY, 28 JULY

12.30–14.00  MUNICIPAL LIBRARY, MUSIC DEPARTMENT



Lunch with NKODA

Space is limited. Registered attendees only.

Please visit the nkoda exhibition space or email kathryn@nkoda.com to book!

13.30–18.00  Municipal Library, Entrance

WEDNESDAY TOURS (see page 35)

THURSDAY, 28 JULY

9.00–10.30  HALL A

Joint IAML / DLFm paper session

Presented by the Forum of Sections and DLFm

Chair: Laurent Pugin (RISM Digital Center, Bern)

- **Cory McKay** (Marianopolis College, Montréal) and **Julie Cumming** (McGill University, Montréal)
Summary features as the basis for content-based queries of symbolic music repositories
- **Tim Crawford** (Goldsmiths University of London, London) and **Alastair Porter** (Universitat Pompeu Fabra, Barcelona)
Full-text searching of music online: an update on progress in F-TEMPO
- **Olivier Lartillot** (University of Oslo) and **Hans-Hinrich Thedens** (National Library of Norway, Oslo)
Segmentation, transcription, analysis and visualisation of the Norwegian Folk Collection of Folk Music

9.00–10.30  HALL C

Music books and material culture: sources and research questions

Presented by the Forum of Sections

Chair: Ewa Hauptman-Fischer (University of Warsaw)

- **Sanna Raninen** (Uppsala University)
Music books in church inventories from Sweden and Finland, 1500–1750.
- **Justyna Szczygieł** (Jagiellonian University, Kraków)
Polish-Czech musical contacts in the eighteenth and early nineteenth centuries in light of preserved sources at Jasna Góra.
- **Marija Kostić** (School for Musically Gifted Children in Čuprija, Music history teacher and Music librarian, Čuprija)
The legacy of Dragutin Čolić at the library of The School for Musically Gifted Children in Čuprija (Serbia)

9.00–10.30  MEETING ROOM 1

Development Committee

Working meeting (closed)

Chair: Jim Cassaro (University of Pittsburgh)

9.00–10.30  MEETING ROOM 2

Cataloguing Section

Business meeting (open)

Chair: Kimmy Szeto (Baruch College, City University of New York)

10.30–11.00  Tea and coffee

SATURDAY, 30 JULY

10.00–12.30  National Library, Music Department

IAML Board meeting (closed)
Board members only

POST-CONGRESS EVENT

RISM DAY

30 July 2022  National Library, Hall D

Moderation: Balázs Mikusi

9.00

- Opening address (**Klaus Pietschmann**)
- Describing sources internationally – experiences from 30 years (**Klaus Keil**)
- An overview of the activities of the Czech working group and its publication series of thematic catalogues (**Zuzana Petrášková** and **Eliška Šedivá**)
- Report from the Project Group on RISM Series C (**Aris Bazmadelis**)

10.30 Coffee break

11.00

- Cataloguing printed editions for RISM – an overview (**Jennifer Ward**)
- [s. d.], or some thoughts on the challenges of dating printed editions (**Martin Bierwisch**)

12.00 Buffet lunch (provided for all participants)

13.00

- Latest news about the RISM OPAC (**Jürgen Diet** & **Bernhard Lutz**)
- RISM Online – presentation & open discussion (**Andrew Hankinson** & **Laurent Pugin**)

14.30

- RISM's new incipit project (**Balázs Mikusi** & **Laurent Pugin**)
- Muscat Coffee Hour "Live" (**Jennifer Ward** & **Rodolfo Zitellini**)

15.30 Farewell

